

Timpani

Когда весною

Созерцательно

The bass line is written on a single staff in 4/4 time. It begins with a whole rest for 8 measures, followed by a half note G2 (marked *p*), a half note A2 (marked *f*), and another whole rest for 2 measures. The piece concludes with a half note G2 (marked *p*) and a final whole rest.

14

14

3 **1** **8**

f

The first staff of music in Example 1. It begins with a bass clef. The first measure contains a quarter note, followed by a quarter rest, and then a half rest. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a '3' and a boxed '1'. The third measure is marked with an '8'.

26

[illegible]

42

42 4

6

5

2

f

p \angle *f*

p \angle

54

54

f

66

66 7

7

8

2

p *mf*

77

77

p *f*

2

p *f*